

Biography

Born: 30.03.1993, Szeged

Studies

2017-present

Ferenc Liszt Academy of Music Doctoral School
Composition DLA

2016-2017

Ferenc Liszt Academy of Music
Composition teacher TMA

2014-2016

Ferenc Liszt Academy of Music
Composition MA (Professor: János Vajda)

2015-2016

Conservatorio di Musica Luigi Cherubini, Firenze
Erasmus+ Program
Composition (Professor: Paolo Furlani)

2011-2014

Ferenc Liszt Academy of Music
Composition BA (Professor: János Vajda)

2007-2011

Béla Bartók Secondary Music School
Composition (Professor: István Fekete Győr)
Piano (Professor: Balázs Kecskés)

Teaching experience

2020-present

Ferenc Liszt Academy of Music – associate lecturer (composition department)

2017- 2020

Ferenc Liszt Academy of Music – external lecturer (composition department)

2017-2019

Béla Bartók Secondary Music School – composition teacher

2013-2016

Hungarian Dance Academy – piano accompanist

Awards, competition results, scholarships

2020 Peter Eötvös Foundation – composer mentee

Junior Prima Award

Istvánffy Benedek Award (Komm)

„GENERACE” Composer Competition – 1st prize, Ostrava

Junior Artisjus Award

2019 Istvánffy Benedek Award (Trois romances)

Hungarian Academy of Arts - scholarship

New National Excellence Program - scholarship

2018 Garth Newel Award (Accusativus)

- János Arany Composition Competition – 3rd prize, Budapest
 New National Excellence Program - scholarship
- 2016** Livorno Music Festival – scholarship for composers
Aurora Musis Amica Award (Psalm Fragment)
 Young Talents of the Nation Scholarship
- 2015** **Scholarship of the Hungarian Republic**
 Young Talents of the Nation Scholarship
- 2013** **Composer Competition in Memory of Géza Gárdonyi** – 2nd prize, Budapest
- 2012** „GENERACE” **Composer Competition** – 3rd prize, Ostrava
Liszt Academy Composer Competition – 1st prize, Budapest
- 2011** “Hajnalok völgye” Choir Festival – MAIN PRIZE, Csáb
 Béla Bartók National Composer Competition – 2nd prize, Budapest

Major works

- 2020** **Journal** (for symphony orchestra, the Hungarian Radio Orchestra, Hungarian Radio, Studio 6, Budapest)
Áldom az Urat minden időben (Psalm 34) (for mixed choir, the participants of the Lutheran Cantor Course, Fót)
- 2019** **Liebeslieder** (for flute, cello and piano, Trio Espresso, Liszt Academy, Solti Hall, Budapest)
Komm (for string quartet and four voices, based on texts by Gilles Deleuze, Claire Parnet, Paul Thymich and T. S. Eliot, Kruppa Quartet, Fasori Reformed Church, Budapest)
- 2018** **Relief** (for piano solo, Éva Szalai, Budapest Music Center, Budapest)
Concerto grosso (for bass trombone solo and string orchestra, Budapest Strings, Budapest Music Center, Budapest)
Alleluja (for mixed choir, Kodály Choir, Béla Bartók 28th International Choir Competition and Festival, Kölcsey Center, Debrecen)
Trois sérénades (ensemble, Old Liszt Academy, Budapest)
Prelude for Martin Tschiba (for piano solo, WIREless, Tonhalle, Martin Tschiba, Düsseldorf)
- 2017** **Enyhülés (Patience and Courage)** (for soprano and piano, based on verses by János Arany, Nóra Tatai, Ferenc János Szabó, MINI-Festival, Vigadó, Budapest)
Trois romances (for mixed choir and piano, New Liszt Ferenc Chamber Choir, Liszt Academy, Solti Hall, Budapest)
Accusativus (piano quartet, Garth Newel Piano Quartet, Garth Newel, USA)
Partita (for piano solo, Domonkos Csabay, Old Liszt Academy, Budapest)
- 2016** **String Quartet** (for string quartet, Kruppa Quartet, Metronóm Tető, Budapest)
Floating (ensemble, Livorno Music Festival, Livorno)
Psalm Fragment (for orchestra, mixed choir and tenor soloist, based on Psalm 90 and selected verses by Attila József, Dohnányi Orchestra Budafok, Liszt Academy, Great Hall, Budapest)
Fantasy (for violin and piano, Bálint Kruppa, Domonkos Csabay, Liszt Academy, Great Hall, Budapest)
- 2014** **Szonya** (opera scene, orchestra, soloists, Budapest Concerto Symphony Orchestra, Liszt Academy, Solti Hall, Budapest)

Soundtracks

2019 Szabadság, harc (short film by Balázs Sára and László Koppány Csáji)

Publications

2017

Kecskés D. B: *Kell-e nekünk a popzene?*, Parlando, 2017

http://www.parlando.hu/2017/2017-5/Kecskes_Hu.pdf

Kecskés D. B: *Do We Need Popular Music?*, Parlando, 2017

http://www.parlando.hu/2017/2017-5/Kecskes_En.pdf

Kecskés D. B: *A moduláció mint szimbólum, avagy a félhangok felelősségteljes szerepe*, Parlando, 2017 http://www.parlando.hu/2017/2017-3/Kecskes_Balazs-Modulacio-HU.pdf

Kecskés D. B: *Modulation as a Symbol - The 'Highly Responsible' Role of Semitones*, Parlando, 2017 http://www.parlando.hu/2017/2017-3/Kecskes_Balazs-Modulacio-EN.pdf

Masterclasses, courses

2019 ISCM Festival – *Alleluja* was performed by the Collegium Musicale Chamber Choir, Tallinn

2018 Garth Newel Piano Quartet – a week-long residency at the United States invited by the Garth Newel Piano Quartet, Garth Newel, USA

2017 Dark Music Days Festival – Masterclass of **Hugi Gudmundsson**, Reykjavik

2016 Livorno Music Festival – Masterclass of **Christopher Austin**, Livorno
Royal Academy of Music – study visit, London

2014 Masterclass of **David Lang**, Budapest
Masterclass of **Heinz Holliger**, Budapest

2013 Conservatorio Santa Cecilia – study visit, Rome

2012 International Bartók Seminary – Masterclass of **Louis Andriessen** és **Fabio Nieder**, Szombathely

Academy of Music in Cracow– study visit, Cracow

Website: <https://www.kecskesdbalazs.com/en/>

Contact: balazskecskesd@gmail.com